

**HOLLYWOOD FOREIGN PRESS ASSOCIATION®  
GOLDEN GLOBE® AWARD CONSIDERATION  
TELEVISION SUBMISSION**

**Eligibility:**

1. Only programs aired for a minimum of seven original segments during the calendar year on access television during prime time (8:00 p.m. - 11:00 p.m. Monday through Saturday 7:00 p.m. - 11:00 p.m. Sunday) are eligible.
2. Motion Pictures Made for Television, mini-series and series (drama or comedy) not aired on access television either a) must be screened or b) a screening tape, disc or any common format must be sent to all active members. There is no deadline to send tapes but we suggest mailings at the time of broadcast of Motion Pictures Made for Television and mini-series as well as series whenever possible.
3. Lead and Supporting cast must appear in a minimum of seven episodes in a calendar year.
4. Motion Pictures Made for Television and mini-series must be aired on television in the United States before a possible theatrical release to be eligible. Showing a program at a film festival does not disqualify an otherwise eligible program.
5. Foreign TV production is ineligible unless it is the result of a co-production (financially and creatively) between a United States and foreign production company.

**Categories:**

Best Television Series – Drama

Best Television Series - Musical or Comedy

Best Mini-Series or Motion Picture Made for Television

Best Performance by an Actress in a Mini-Series or a Motion Picture Made for Television

Best Performance by an Actor in a Mini-Series or a Motion Picture Made for Television

Best Performance by an Actress in a Television Series – Drama

Best Performance by an Actor in a Television Series – Drama

Best Performance by an Actress in a Television Series - Musical or Comedy

Best Performance by an Actor in a Television Series - Musical or Comedy

Best Performance by an Actress in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television

Best Performance by an Actor in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television

**Definition of categories:**

**Series** - multiple episodes in which the on-going theme, storyline or main characters are presented under the same title and have continuity of production supervision. Reality and/or non-scripted programming is not considered eligible.

**Mini-series** - consists of two or more episodes with a total running time of at least four broadcast hours. The program must be originated as a mini-series and have a complete story.

**Motion Picture Made for Television** –program originated as a Motion Picture Made for Television which tells a complete story and is broadcast in one part.

**Registration:**

An entry form must be duly completed and returned to the HFPA as early as possible, but no later than the date given in the official 66th Golden Globe Awards Timetable.

**Voting:**

Only active members vote for the Golden Globe Awards. The voting is monitored by an accounting firm and is done in two phases - Nominations and Final vote.

**Nominations:**

A nomination ballot with a "Reminder list" of qualifying films is mailed to each eligible member requesting that he or she vote for up to five nominees in each award category. The completed ballot is returned directly to the accounting firm.

**Final Vote:**

Once the nominations have been announced, a final ballot, listing the five final nominees, is mailed to the members requesting that each member select one nominee in each category. The completed ballot is returned to the accounting firm.

**Results and Announcement:**

The final results are known only by the accounting firm and are kept secret until the announcement at the Golden Globe Awards ceremony.

**Press Conferences**

Throughout the year, the HFPA will meet with cast of selected television series, mini-series and motion pictures made for television to journalistically cover these shows. This is at the discretion of the Television Committee and all requests must be submitted by September 1 of each calendar year.

IN ALL INSTANCES, THE FINAL DECISION ON ALL ELIGIBILITY ISSUES RESTS WITH THE HOLLYWOOD FOREIGN PRESS ASSOCIATION.